

STANDARD

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x13

HUMANITIES REF
Early Sheet Music Collection

EDW. HOUSE

BRING ME THE ROSE OF LOVE

WORDS BY
M. J. GUNSKY

MUSIC BY
NAT GOLDSTEIN



Adrian + Reece, INC.

908 Market St.
San Francisco



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Bring Me the Rose of Love

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Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand with accents and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff dim.* (fortissimo, decrescendo).

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is Valse Moderato. Dynamics include *mf* (mezzo-forte) and *p* (piano).

I have a gar - den fair
In all my dream - ing dear

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* (mezzo-forte).

La - den with blos - soms rare
Love's flow'r is grow - ing near

Vi - o - lets blue and
Al - ways in bloom its

Vocal and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* (forte).

pan - sies too Love - ly be - yond com - pare
sweet per - fume Bring - ing a world of cheer

poco accel *poco rit.* *poco accel*

But in that gar - den en - chant - ing, One flow'r I
But all my dreams have their wak - ing, Then vi - sions

poco accel *poco rit.* *poco accel*

poco rit. **Tempo I**

can not see _____ One I long most for is want -
fair fade a - way _____ Leav - ing a heart that is ach -

poco rit.

rit......

ing The flow'r of your love for me. _____
ing O come with the rose to - day. _____

rit......

CHORUS.

a tempo

Bring me the flow - er of Love _____ Dear, while the moon beams a -

mf *a tempo*

bove ——— Bring me the rose at twi-lights close That's the fair-est

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'bove ——— Bring me the rose at twi-lights close That's the fair-est'.

flow - er, Dear, that grows Bring me a red rose-bud sweet ———

This system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are: 'flow - er, Dear, that grows Bring me a red rose-bud sweet ———'.

And make my gar-den com-plete ——— My heart is sad; Dear, make it

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are: 'And make my gar-den com-plete ——— My heart is sad; Dear, make it'.

glad; Bring me the Rose of Love. ——— Love. ———

1. 2.

rit.

This system contains the final line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are: 'glad; Bring me the Rose of Love. ——— Love. ———'. There are two endings marked '1.' and '2.'. The word 'rit.' (ritardando) is written below the piano part. The system ends with a double bar line.


Excerpts from Two Excellent New Numbers

Siam and You

Words by
KAY FURMAN

Music by
HAROLD ADRIAN

CHORUS



My rose of Si - am You know that I am Simply cra-sy o-ver you, dear, And I know that you're
true, dear. Man - y a Ra - jah With for-tune larg - er. Will die of en - vy

My Dream Of Love

Words by GEORGE DAVIS
Writer of "SWEET MARY ANN"

Music by HAROLD ADRIAN
Writer of "SIAM AND YOU"

Moderato.
CHORUS.



Fly, Fly, Fly dear with me, to the sky ———
High, High, High in the air, Here there, ev - e - ry where we'll go

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